

# Class 3 Guitar I and Guitar II

- New chords are C, Em and D7 (D Dominant 7 chord) – may not get to that chord. As a review there are so far 3 types of chords – Major, Minor, and Dominant 7 chords. There are 2 other types that are used much less: Diminished, and Augmented. Major and minor chords have 3 different notes to them and dominant chords 4 different notes to them.
- Review strum is bass – Sweep strum. Time permitting Bass Brush strum.
- Will also work on tuning. Two different methods.
- Look at outlines for rest of what is covered.
- Using the C and Em Chord.
- Some new songs.
- Guitar II fingerpicking.
- More CAGED.
- Surfin' USA intro review.

# Surfin' USA from Book

- Some don't have books – will talk about that.
- Tonight will add in tacits and percussion.
- Want to have fun with this.
- Also some vocals.

SURFIN' U.S.A. }

If ev'rybody had an [A7]ocean, across the U.S.[D]A.  
Then ev'rybody'd be [A7]surfin' like Californi[D]a  
You'd see them wearin' their [G]baggies, huarachi sandals [D]too  
A bushy bushy blond [A7]hairdo, ~~S~~urfin' [D]U.S.A.

You'll catch 'em surfin' at Del Mar, Ventura County Line  
Santa Cruz and Tressels, Australia's Narabine  
All over Manhattan and down Doheny Way  
Ev'rybody's gone surfin', surfin' U.S.A.

Well all be plannin' out a route, we're gonna take real soon  
We're waxin' down out surfboards, we can't wait for June  
We'll all be gone for the summer, we're on safari to stay  
Tell the teacher we're surfin', surfin' U.S.A.

At Haggarty's and Swami's, Pacific Palisades  
San Onofree and Sunset, Redondo Beach, L. A.  
All over La Jolla, at Waiamea Bay  
Ev'rybody's gone surfin', surfin' U.S.A.

**You will see many songs written out this way. The chords are just repeated over & over again. This song is in 4/4 time. Each chord will get 2 measures or 8 beats. Start with the vocal and then come in on the A7. Try singing this song as you play it. Don't worry about your voice. Best to do from book page 274**

# Intro To Surfin' USA

G - hold chord  
Down entire time

5 4 3 | 3 2 2 3 5 4 5

1 2 3 + 4 + | 1 + 2 + 3 + 4 +

3rd finger  
1/2 barre



# Guitar II

- To play this in the same key you will need to transpose it to D. That is 7 frets higher or at the 10<sup>th</sup> fret.

## Exercise #2

One of the problems that I have noticed many beginners face is dexterity in the fretting fingers. To try to help with that we will be doing some very basic exercises as warm ups before we start playing.

Following is the second exercise:

You will start on the 6<sup>th</sup> string (fattest string and lowest pitch). Play the following, striking the notes for now with the thumb in a downward motion – Guitar II students strike with a pick also downward motion:

1<sup>st</sup> finger plays the 6<sup>th</sup> string 1<sup>st</sup> fret.

2<sup>nd</sup> finger plays the 6<sup>th</sup> string 2<sup>nd</sup> fret

4<sup>th</sup> finger plays the 6<sup>th</sup> string 4<sup>th</sup> fret

3<sup>rd</sup> finger plays the 6<sup>th</sup> string 3<sup>rd</sup> fret

Then repeat the pattern on the 5<sup>th</sup> string,  
4<sup>th</sup> string and all the way to the 1<sup>st</sup> string.

Then play it starting on the first string.

1<sup>st</sup> finger plays the 1st string 1<sup>st</sup> fret.

2<sup>nd</sup> finger plays the 1st string 2<sup>nd</sup> fret

4<sup>th</sup> finger plays the 6<sup>th</sup> string 4<sup>th</sup> fret

3<sup>rd</sup> finger plays the 1st string 3<sup>rd</sup> fret

more to the 2<sup>nd</sup> string then 3<sup>rd</sup> etc.

Guitar II students should do this at the 1<sup>st</sup> fret then more the pattern to the 2<sup>nd</sup> fret etc. all the way up to at least the 9<sup>th</sup> fret.

# Let's try a little harder song using all 3 chords.

- Don't stop for anything. Play slowly and smoothly. Count aloud while you play.
- Play slowly and start the change on the last beat of the measure.
- Take your time when practicing at home. Play this very slowly and deliberately.
- Again guitar II learn melody – The notes in the G chord are G, B and D. The starting note is one of those. To help it is on the 2<sup>nd</sup> or B string. 2<sup>nd</sup> String open is B, 2<sup>nd</sup> string 1<sup>st</sup> fret is C and 3<sup>rd</sup> fret is D.

## Mr. Tambourine Man

G      A7                      D                      G              D  
4/4 ||: Hey Mr. | Tambourine man | play your song for | me. I'm not |sleepy yet & there

G                      A7                      G              A7                      D  
is no place I'm | goin' to. | I said | hey Mr. | Tambourine man | play your song for |

G              D                      G                      A7              D                      D  
me in the | jingle jangle | morning I'll come | following | you | :|| ||

Hey      o f o



# When the Saints Go Marching In

When the Saints Go Marching In  
Traditional Spiritual.  
Public Domain.

  D  
Oh when the saints, go marching in,  
  D  A7  
Oh when the saints go marching in.  
  D  (D7-Guitar II) G  
Oh Lord I want to be in that number,  
  D  A7  D  
When the saints go marching in.

In 4/4 time.      Guitar I students Play D instead of D7. For Guitar II students  
play the D7!!!

- Again keep the beat going. Listen to the chords and start to hear what they sound like.
- Guitar II on this one I want you to do alternating bass with a pick. Then we will try bass runs to connect the chords.

### **I Walk The Line**

D                  A7    D    A7    D  
 : I keep a | close watch | on this heart of | mine. | I keep my | eye's wide | open all the | time. |

G    D    A7    D                  D  
 I keep the | ends out | for the tie that | binds | because your | mine | I walk the | Line : ||          ||

# Bass Sweep Strum

Fretting hand is only  $\frac{1}{2}$  of the equation of playing the guitar. In the beginning we stress the fretting hand more but over time the picking hand will be stressed more and more. The following is the very first step.

- For a D chord do the rest stroke on the 4th string.
- Then follow through and play the rest of the first 3 strings. This is called a sweep. The strum is the bass sweep strum.
- Count as follows beat 1 hit the 4th string with the thumb, beat 2 do a sweep, beat three the bass (4th string) and beat 4 a sweep.

# I Walk The Line

- Again keep the beat going. Listen to the chords and start to hear what they sound like.
- Guitar II on this one I want you to do alternating bass with a pick. Then we will try bass runs to connect the chords.
- Bass for D is 4<sup>th</sup> string, A7 is 5<sup>th</sup> string and G is 6<sup>th</sup> string.

## I Walk The Line

D	A7	D	A7	D
: I keep a	close watch	on this heart of	mine.	I keep my
				eye's wide
				open all the
				time.
G	D	A7	D	D
I keep the	ends out	for the tie that	binds	because your
				mine
				I walk the
				Line :

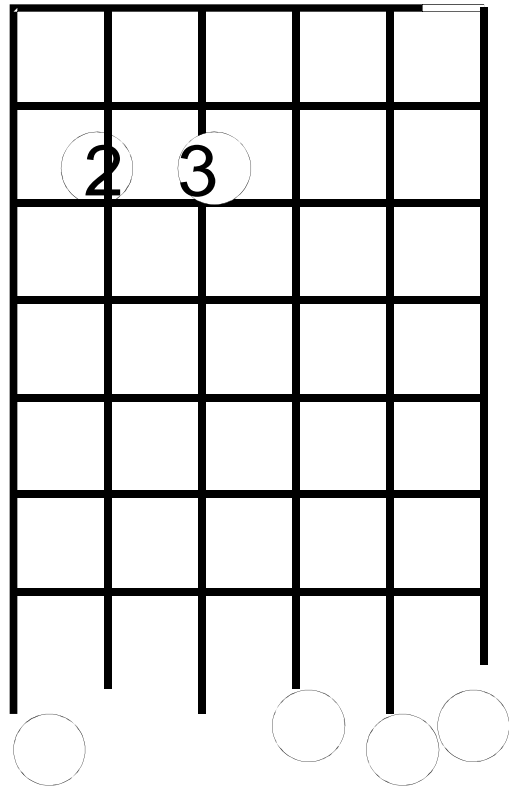
# Care Of Your Guitar

- Common sense applies to taking care of your guitar.
  - When you are not playing the guitar either keep it in the case or on a stand.
  - Keep it from being in direct sunlight.
  - Do not keep your guitar in the trunk of the car.
  - Avoid rapid changes in temperature and humidity.
  - Keep it clean. Only polish it with guitar or instrument polish.
  - Keep a rag (old T-Shirt or guitar rag) with it and wipe the strings off after you have played each time.

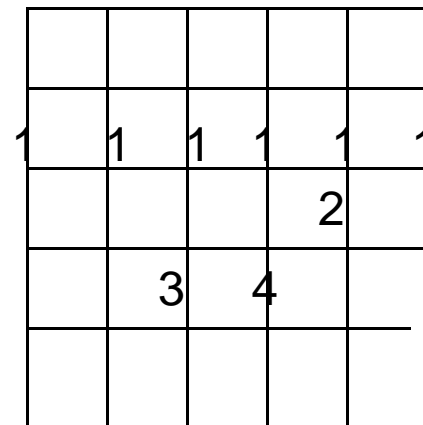
# The Em Chord

- Be sure to use the 2nd and 3rd fingers only.

Em (E Minor Chord)



Em (Guitar II)



7<sup>th</sup> fret

Rt (Root)

# Let's try going from D to Em

- 4/4 ||: D | | | | Em | | | | :|| (repeat)  
(Remember to count while you play!)

Now 2 measures each:

4/4 ||: D | | Em | | D | | Em | | :||

Lastly, one measure each:

4/4 ||: D | Em | D | Em :||

Remember don't stop when you change.

No matter what happens!!!!!!!!!!!!!!!

# Now for a song

## Horse With No Name

Em            D

On the first part of the journey  
I was lookin at all the life  
There were plants and birds and rocks and things  
There were sand and hills and rings

The first thing I met was a fly with a buzz  
and the sky with no clouds  
the heat was hot and the ground was dry  
but the air was full of sound

Chorus

Em                            D

I've been through the desert on a horse with no name  
it felt good to be out of the rain  
in the desert you can remember your name  
'cause there ain't no one for to give you no pain  
la la la la lalala la la la la la

Again in 4/4 time.  
Each chord is 1 measure





cruel to a heart that's true. I don't  
G A7 G A7 D  
want nooth - elove ba-by it's just you I'm think - ing of.

Don't stop thinking of me don't make me feel this way. Come on over here and love  
G  
me you know what I want you say. Don't be cruel to a heart that's true.  
D Em A7 D  
Why should we be a-part I really love you baby croww my heart.  
Em A7 D Em  
Don't be cruel to a heart that's true. Don't be cruel  
A7 D G A7  
to a heart that's true. I don't want no oth-er love  
G A7 D  
ba-by it's just you I'm think - ing of.

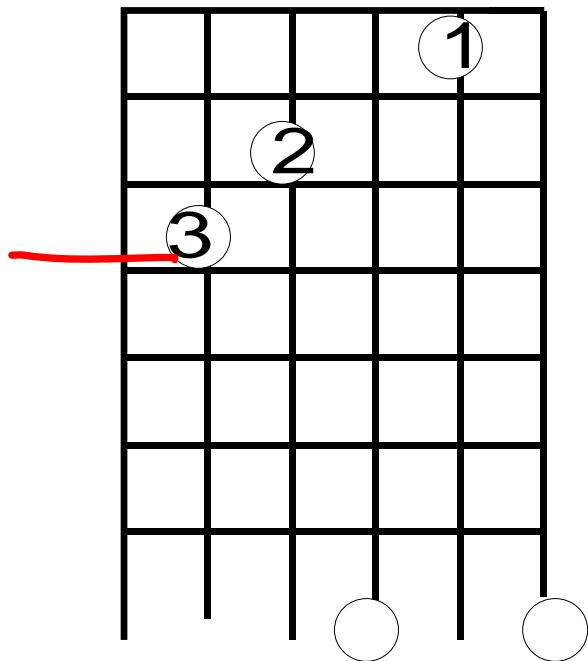
# The C Major Chord

When there is just a letter name it means major. C Major is usually written as just a 'C'.

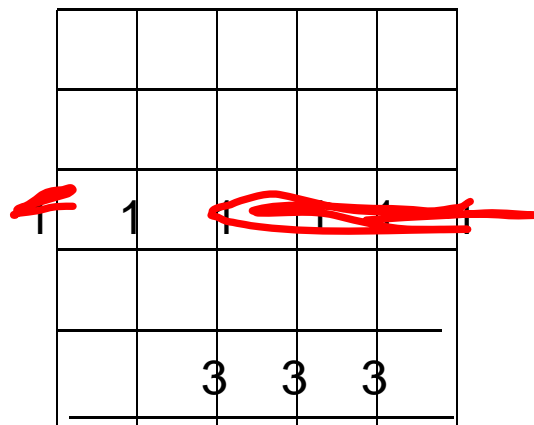
On this chord do not hit the 6th string.

Curving the fingers is very important on this chord.

## C Major



## C (Guitar II)



RT